**CHARACTER & KEY SCENE ANALYSIS**

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| **TERRY MALLOY** | | | | | |
| **Scene** | **Quotes** | **Symbolism** | **Film Technique** | **Link to Theme** | **Director’s Message** |
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| **EDIE DOYLE** | | | | | |
| **Scene** | **Quotes** | **Symbolism** | **Film Technique** | **Link to Theme** | **Director’s Message** |
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| **CHARLEY MALLOY** | | | | | |
| **Scene** | **Quotes** | **Symbolism** | **Film Technique** | **Link to Theme** | **Director’s Message** |
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| **FATHER BARRY** | | | | | |
| **Scene** | **Quotes** | **Symbolism** | **Film Technique** | **Link to Theme** | **Director’s Message** |
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| **JOHNNY FRIENDLY** | | | | | |
| **Scene** | **Quotes** | **Symbolism** | **Film Technique** | **Link to Theme** | **Director’s Message** |
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| **KAYO DUGAN** | | | | | |
| **Scene** | **Quotes** | **Symbolism** | **Film Technique** | **Link to Theme** | **Director’s Message** |
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| **Character:** | | | | | |
| **Scene** | **Quotes** | **Symbolism** | **Film Technique** | **Link to Theme** | **Director’s Message** |
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